

A celebration of **publishers** in western PA

Editors are not required to participate in a Q&A to take part in the Lit Fest. To give audience members a variety of perspectives, each editor will only take part in one panel (not both). However, if your press has multiple editors, one could take part in each panel. Our plan is to have 3-5 total participants on each panel.

Author readings

We will be having two 30-minute readings during the Lit Fest this year* _l b _srfmpq ns `jgqfcb `w n_prgagn_rgle presses _pc gl tgrcb rm n_prgagn_rc. Each author will ecr _l 6+ kgl src pc_bgle qjmr, Gd wms f_tc _srfmpq wms rfgli umsib `c glrcpcqrcb* wms a_l bgpcar rfc k rm rfc Pc_bgle Qgel+Sn Dmpk,

Author signings

If you f_tc jma_j _srfmpq u fm umsib jgic rm qgel `mmiq\* rfcw a\_l qgel sn dmp \_r `jc sqgle rfc Glbgc ?srfmp Pcegqrp rgml Dmpk, ?srfmp r `jcq \_pc \_jqm dpcc\* \_l b \_pc \_t\_gj `jc dmp rfc u fmjc dcqrgt_j mp f_jd+b_w qjmrq dmp _srfmpq u fm a_l'r qr_w rfc clrgpc rgkc.

Pitch sessions

Attendees will get the option to buy 10-minute Quick Pitch Sessions, which they can register for in advance or on the day of the festival. These sessions are a chance for the writer to pitch the press their work for potential publication. It is up to the publisher whether to exchange contact information and/or request a full manuscript after the pitch.

- Each publisher can offer up to 10 pitch sessions (or none, if you'd prefer not to do it)
- Pitch sessions cost \$10 each, \$7 of which goes to the publisher
- Writers who register in advance will have the option to send a representative sample of up to 5 pages to discuss during the pitch session

Raffle

Publishers are invited (but not required) to donate books or other items like branded totes, T-shirts, etc. to be raffled off during the event. Attendees will get 1 free raffle ticket if they register in advance, and can buy additional tickets on-site (\$3 each* 2 for \$5* mp 3 dmp " / .).